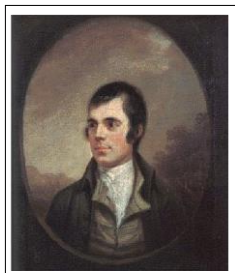


**GSCDC Burns Celebration**  
**Monday 21st January 2019 at 8 pm**

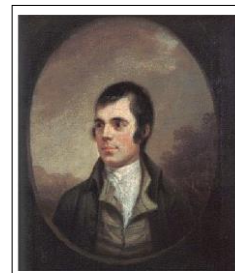
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Dancing to  
Barbara Manning and Ken Martlew

Admission £2 for members (£3 non-members)

*Light refreshments by the Committee*



**THE DOONHAMER DELIGHT (R32) Round the Room**

**Rachel Shankland RSCDS Bk 50**

Round the Room, 2 facing 2

- 1- 4 Ladies turn 1.1/4 RH **while** Men dance 3/4 round clockwise. All end in partner's place
- 5- 8 Men turn 1.1/4 RH **while** Ladies dance 3/4 round clockwise. All end in original places
- 9-12 All NHJ with partner set, advancing on 2nd step, all set retiring NHJ with opp dancer (facing partners) & then set on 2nd step (couples now facing in/out of circle)
- 13-16 All dance RH across
- 17-20 All NHJ with "new partner" set, advancing on 2nd step, all set retiring NHJ with partner, and then set on 2nd step (all in original places)
- 21-24 All dance LH across
- 25-32 All dance DoSiDo with opp dancer & all pass opp dancer RSh to meet new couple

**CUTTY SARK (J8x32) 3C (4C set)**

**RSCDS Bk 40**

- 1- 8 1s cast down own sides & cast back to 2nd place
- 9-16 2s+1s dance RH across & LH back
- 17-24 1s turn RH to face 1st corners, turn 1st corner LH, turn 2nd corner RH & cross LH to 2nd places own sides
- 25-32 2s+1s+3s Adv+Ret & turn RH

**THE WHITE COCKADE (R8x32) 3C (4C set)**

**Preston RSCDS Bk 5**

- 1- 8 1s+2s+3s set & cross RH, set & cross back RH
- 9-16 1s lead down the middle for 4 bars & back to top
- 17-24 1s cast to 2nd place on own sides & circle 4H round to the left with 3s
- 25-32 2s+1s dance R&L

**A MAN'S A MAN FOR A' THAT (S8x32) 3C (4C set)**

**John Drewry Silver City Bk**

- 1- 8 1s+2s+3s set, turn RH (4 bars) and set again
- 9-16 1s cast 1 place, cross RH, cast behind 3s & lead up crossing to original places **while** 2s dance up, cast 1 place, cross RH and cast to 3rd place opposite sides (3s step up bars 15-16). Order 1 3 (2)
- 17-24 1s & 2s set, 1/2 turn partners RH (1s face down, 2s face up), flow into RH across 1/2 way, then 1s cross down to 3rd place opposite sides facing out **as** 2s cross up to 1st place own sides facing out 2 3 (1)
- 25-30 2s+3s+1s dance 6-bar reels of 3 on sides: 2s (at top) start out & down **as** 3s (in 2nd pl) start in & down **as** 1s (in 3rd pl) start out and up, 1s crossing RH to 1st place on bars 3-4 to complete reel on own sides 2 3 1
- 31-32 3M & 1M change places RH **as** 3L & 1L change places LH 2 1 3

**WIDDERSHINS 1 (J8x32) 3C (4C set)**

**K Martlew**

- 1- 8 1s turn LH, cast 1 place & turn RH to face 2nd corners
- 9-16 1s turn 2nd corners LH, turn partner RH, turn 1st corners LH & partner RH to end facing 2nd corners
- 17-24 1s dance reels of 3 on opposite sides giving RSh to 2nd corners & end crossing LH to own sides
- 25-32 2s+1s+3s circle 6H to right & back

**MERRY LADS OF AYR (R8x32) 3C (4C set)**

**RSCDS Bk 1**

- 1- 8 1s turn RH, cast 1 place, turn LH & cast to 3rd place
- 9-16 1s lead down the middle & back to face 1st corners
- 17-24 1s set & turn 1st corners, set & turn 2nd corners ending in 2nd place opposite sides
- 25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners, 1s cross RH to own sides bars 31-32

**INTERVAL**

**GSCDC Burns Celebration**  
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**THE EXCISEMAN 1 (J8x32) 3C (4C set)**

**John Drewry Bankhead Bk 6**

- 1- 8 1s & 3s set, 1s cast 1 place & cross up to partner's place **while** 3s cross up & cast, 1s+2s change places on sides (RH Ladies' side & LH Men's) **while** 3s 1/2 turn RH
- 9-16 2s+1s+3s circle 6H round & back
- 17-24 2s+1s+3s set, cross RH, 2s+3s change places LH on sides & set **while** 1s cast (Man down & Lady up) into middle facing 1st corner (pstns)
- 25-32 1s dance RSh round 1st corner & pull back RSh to face 4th crnr (pstn) **while** crnrs 1/2 turn, pull back RSh & dance out to diag opp place. Repeat with 4th crnrs & 1s end in 2nd place

**SALUTE TO ROBERT BURNS (R4x32) 4C set**

**Ann Campbell St Andrews of Brampton Bk**

- 1- 8 1s dance Figures of 8 on sides round 2s+3s (RSh to 2s to start)
- 9-16 All dance RSh reels of 4 on sides
- 17-24 1s+2s **also** 3s+4s dance RH across & LH back
- 25-32 1s 1/2 turn LH, dance in prom hold to bottom (2s+3s+4s step up bars 27-28) & turn RH 1.1/2 times

**BURNS BICENTENARY STRATHSPEY (S4x32) 4C set**

**John Drewry Bankhead Bk 6**

- 3s & 4s on opp sides
- 1- 8 1s+2s also 3s+4s circle 4H to left & Set+Link on sides
- 9-16 All dance RSh reel of 4 on sides
- 17-24 1M+4L & 4M+1L dance Ladies' Chain (end facing in prom hold)
- 25-32 1M+4L & 4M+1L Promenade across (Men passing LSh), 4s dance up between 2s & cast to 2nd places while 1s dance down & cast to 3rd places

**OH WHISTLE & I'LL COME TAE YE, MY LAD (J8x32) 3C (4C set)**

**RSCDS Bk 24**

- 1- 8 1s & 3s cross RH to dance reel of 3 with 2s. (1s out & down, 2s in & up)
- 9-16 1s & 3s cross back RH to dance reels of 3 on own sides.
- 17-24. 1s cast below 3s, meet, lead up & cast to 2nd place.
- 25-32. 2s+1s+3s set & cross RH, set & cross back.

**THE LEA RIG (S6x32) 2C (4C set)**

**RSCDS Bk 21**

- 1-16 1s dance full Petronella figure back to place **while** 2s step up bars 1-2, set bars 3-4, then follow 1s. 2s petronella turn to 2nd place on bars 15-16
- 17-24 1s lead down centre of set & back to top
- 25-32 1s+2s dance RH across once round & 1/2 Diamond Poussette to change places

**THE DE'IL AMANG THE TAILORS (R8x32) 3C (4C set)**

**RSCDS Bk 14**

- 1- 8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
- 9-16 1s lead down the middle & back to top
- 17-24 1s+2s dance Allemande
- 25-32 2s+1s+3s circle 6H round & back